

Interview with Alan

INTERVIEWER: Sebastian LaSaosa Rogers

Interviewee(s): Alan

Year of Birth:

Location of Interview: Panama City

Language of Interview: English

INTERVIEWER: Tell me about your place of birth and about what was going on there then, as you were growing up.

Alan: My place of birth came, I birth in Panama. OK until I was 10 I live in Las Cumbres then I move on to San Francisco , is in the city. And it was pretty good, my childhood and everything. Nothing to blame about it.

INTERVIEWER: Um, what was your childhood like?

Alan: OK. I have two brothers. One brother is older than me and a sister. And like any kid in the world, we fight, we play and we had a dog. It was pretty good. Sometimes I remember I laugh about it. It was good.

INTERVIEWER: What were your fondest memories?

Alan: My fondest memories....I believe with my brothers and a cousin in a trip, eh, like to a house in the beach, when we were kids and playing.

INTERVIEWER: Who were your best friends?

Alan: My best friends...OK, that's a difficult one. Because I have a very difficult answer about friends. I always say people that I know that friends is a difficult person for me but friends like...from my childhood you're asking. My family is my friends. I play with kids but my friends, friends my family.

INTERVIEWER: And can you tell me about your parents and grandparents

Alan: OK. My parents and grandparents...OK, from my mom's side they're from, for example from Texas, people with cows and everything and, eh, Los Santos that's the place. And it's a big family, very big family. And from my father's side, his father, my grandfather he's not from Panama, Spain. And they don't have his family. So, only one side. OK. My grandfather from my mom's side. I don't know him because he died, early. But I know my, how do you say his father...?

INTERVIEWER: My great grandfather

Alan: My great grandfather and it's like very good. And he told stories, like scary stories, like every grandfather. And from my father's side I don't know him too. I

know him like when I was 18 and he was dying. That's the only place when I know him.

INTERVIEWER: Where were they from? Your grandparents on your father's side?

Alan: Spain, Barcelona. My last name is Amat. A-M-A-T. They only have like two cousins in Panama, so not a lot.

INTERVIEWER: And how did your father's side of the family come to Panama?

Alan: Actually I don't know very well the story but they come and they live in Chiriqui and I don't know about it, I never asked him.

INTERVIEWER: What were...what are the professions of your parents?

Alan: My mother is a manager in selling in Correaguas, this is an industry in construction. She's doing pretty well there. And my father is an engineer. He has some business. Doing good.

INTERVIEWER: Do you know what your grandparents used to do?

Alan: My grandparents...of, from oh from my mom's side he was the owner of cows and everything, did his own things. Works the ground and he like a farm man. Like that, and my grandfather, I don't know, he had a lot of buildings and sells to people like a business man, something like that, and rent.

INTERVIEWER: And who were your parents' and grandparents' friends?

Alan: Grandparents' friends... actually I don't know very well because I was a child, but they had lots of friends. A lot of friends. From my mom's side, from my dad's side I don't know anything about it. But from my mom's side, in Los Santos the people are very close; it's a small town, small village so everyone was friends there. Everybody knows everybody. For example 20000 people, everybody knows everybody. When some people come for a trip, they know you're a stranger because everybody knows everybody. So I come from vacation they look like who is his son and they know already. So, everybody knows everybody.

INTERVIEWER: And what sorts of things do you remember doing with your family there in Los Santos?

Alan: In Los Santos...riding horse, for example. Going to, OK in Panama we call "matanza"; it's like you kill a cow and eat the meat and everything. Big party with musicians, our music, it's called "tipico". Dancing and when I was bigger, drinking too. That sorts of things.

INTERVIEWER: What was school like when you were growing up?

Alan: OK. When I was growing up I was in a private school. And it was good. And then I had bad behavior, they put me in public school like teaching me a lesson. And they liked it because it was very cheap. So they gave me two years in public school. And then I got angry about it and they put me back in the private school. It was a good...I liked being in the public school too because I know how to take the bus and I know the places. Because when you're in a private school, you have your private bus and you don't know anything. You have to be in your house like for example you leave at 3 o'clock and you have to be in your house at 3:15. When you're in a public school you can go to the city and everything. Nobody is watching you. So I learned lots of things in the public school. So it was good the public schools.

INTERVIEWER: And who....um....who and how were your teachers?

Alan: My teachers...OK, in the private school I know all the teachers because my mother was friend of the owner of the school. So we have a close relationship with everybody here. And the public school, the teacher was a little normally people. They don't teach a lot of things because when I was to the private school for example in English I get 5.0 grade and when I was in the public school, when I teach in the 5th grade, they teach me, one of the last years I was advanced and I didn't want to do anything because I already know. So it was better a private school if you want to learn something.

INTERVIEWER: And, what do you remember about your time as a school child?

Alan: Time...school child...OK, I had problems with my behavior. I like to play a lot of football with my uniform and I mess up every time. My shows always not properly dressed. And when I was getting older I learned about things and it was a very good experience for me. And I had problem with "chicks" and everything so....it was good.

INTERVIEWER: And what was the cultural and racial background of your classmates?

Alan: OK, in the private school everybody was actually like me. They like music, movies and everything. But in the public school was difficult because people with different cultures. They like for example reggae, it's like rap and hip hop and I don't like this music. I like rock. So there's a problem there. And everybody there was what we call here in Panama, "trigüeño", like Walter and not too much people was white and I was the rock guy they think I'm crazy. But that was good because they think I'm crazy no one mess with me. So when the private school, everybody is the same, so I can talk more. That was the experience.

INTERVIEWER: And what was the racial and cultural background of the teachers?

Alan: My teachers OK are it good if I say private school and public school every time? In the private school people were from outside for example, American. In English for example people with higher culture for saying anything. And in public school the culture was like any Panamanian. Like a taxi man or something, not a lot.

INTERVIEWER: And their races, was there a lot of cultural diversity?

Alan: A lot of racial diversity? Yes, everybody was like West Indian for example, a lot of West Indian for example. But no racial problems here in Panama, and here in the private school everybody was white, some black teacher but from the U.S.A. Um, a lot of diversity, no one Chinese but a lot of diversity.

INTERVIEWER: What types of music did you grow up hearing?

Alan: On types of music I grow up hearing, ok, classic music. Um, opera music, "ranchera" from Mexico, um, "baladas", Frank Sinatra. Everything my father like, I like. And from my mother's side, um, the national music, "tipico". That kind of music I like. The people think I'm old in music because I like this music from other place, because I don't like the Panamanian music reggae and these things. But you need to know if you want to go to party, don't be sit down, so you need to know. But I like this music.

INTERVIEWER: Who are your favorite singers?

Alan: Favorite singers. OK, Jose Carreras. Do you know that one? 3 Tenors, no? Jose Carrera, you should look in up in YouTube. This is from Spain. I like too from Mexico, Vicente Fernandez. Another Spanish guy Rafael, Frank Sinatra, Tony Bennett, a lot of people.

INTERVIEWER: Which are your favorite songs?

Alan: Favorite songs...OK, from Carreras I like, do you know the musical "Cats", Memories, good. ...music from Italy, from Carreras too... Opera, "Turandot". From Vicente Fernandez, a lot of popular songs like "Y como es él?", "Me basta". Julio Iglesias too. Do you know that one? Do you know? Julio Iglesias. Is the father of Enrique Iglesias. A lot better than Enrique Iglesias. A song called "Hey", H-E-Y. A lot of songs, very good.

INTERVIEWER: Can I get you to sing part or to recite from your favorite lyrics?

Alan: My favorite lyrics...We can do that after on?

INTERVIEWER: Sure

Alan: Oh, let me inspire...

INTERVIEWER: What about now? Do you listen to the same music?

Alan: The same music. Now I like to hear to scores, the music from movies. For example "Inception". Did you saw Inception? Very good score. Dancing with Wolves. Did you see that one? I like this score, very good.

INTERVIEWER: Do you like to eat?

Alan: A lot. That's why I'm...heavy. I like to eat Italian food and hamburgers too. But my favorite food is Italian. A lot of meat too. A lot of meat.

INTERVIEWER: And what are your favorite foods?

Alan: Like I said, Italian, eh, good plate Risotto. Do you know that one? Rice with... mariscos?

INTERVIEWER: Sea food

Alan: Sea food. A lot of sea food, very good. Pizza, em, filette mignon. I like the good food. It's no problem in my house the food. It's one of the first things they teach us, to eat well.

INTERVIEWER: Do you cook these foods?

Alan: You don't want to eat my food. It tastes very bad. Only eat spaghetti and hamburgers. Actually I burn myself here doing a hamburger. If you can see this one. It's a pretty bad burn. Hamburger is good. But nothing else. Don't eat anything else if you want to be healthy.

INTERVIEWER: Do you eat a lot of Spanish food from your...?

Alan: No, Spanish food. You said Spanish foods from Spain? Here not a lot of Spanish restaurants. Here in Panama we have Chinese, Italian, eh, Greek, Greece food, very good. There's a place, what's the name...Athen's. You've never been there? Very good.

INTERVIEWER: What are your favorite sayings?

Alan: My favorite...?

INTERVIEWER: Sayings....dichos

Alan: My favorite...".The end justify the meanings", Machiavello. Let me check another one. This is like an ugly one, so better not say it. Like, I can say it? Don't shit where you eat. For example, if you want to do something wrong don't do it in your house or something like that because it's where you live. It's from the movie with Al Pacino.

There are a lot of sayings, let me check here "better to be alone than with bad company". Or something like, "with the people you been, people will watch you, so the society thinks you're the same". For example if you were a drunk guy or a lot of your friends drunk and you're not, everyone thinks you're drunk and it's difficult to inspire different things so sayings that I much use.

INTERVIEWER: Where did you hear these?

Alan: The one about the house and everything, a movie with Al Pacino, I believe Scarface. And the other ones, old people saying them all the time.

INTERVIEWER: Have you heard of Louise Bennett?

Alan: Louise Bennett? Louise Bennett... I don't remember. I don't recall.

INTERVIEWER: Mighty Sparrow?

Alan: No. What type of music is that?

INTERVIEWER: Mighty Sparrow is calypso

Alan: Oh no, I don't hear calypso.

INTERVIEWER: And what is your view of reggaeton music?

Alan: My view? Reggaeton music...OK. I know I won't ever buy a CD of reggaeton music. It's not because it's bad or anything, every time hear is the same. Every song looks the same, the same background. If you're going to a party and you want to dance with a girl you're going to put on reggaeton music. It's not going to be easy for you. For a party it's good. But not for your car...only at a party.

INTERVIEWER: Which artists come to mind?

Alan: The artists of reggaeton? OK, the one that I like is Don Omar. You can see in Fast and the furious. This is the best for me. This is the only one I can put on a CD or something. The other one is Wisin and Yandel. These are the only 2 I like a little bit.

INTERVIEWER: And which songs of theirs do you like?

Alan: From Don Omar “Conteo”, it’s counting...and I like Danza....this is in Fast and the Furious 5. And from Wisin and Yandel they have a song “Te Siento”, like I feel you. And “Mirala Bien” it’s like watch her well, watch her good, it’s a girl like crazy girl, something like that.

INTERVIEWER: Can you share some of the lyrics of these songs?

Alan: Its’ difficult....what’s the part...I can’t say it. Not sing, say it....Oh, I remember here....OK....Can you cut? Para acordarme. ¿Tú lo editas después? De Don Omar era...está dura. ¿Puedo pasar? I don’t have the feeling for this kind of music so.

INTERVIEWER: What do you think is the history or origin of reggaeton?

Alan: Actually what I hear here in Panama first from Jamaica or something like that. But here in Panama it started with something like reggae with artists like Nando Boom, Rookie, is international...Puerto Rico and Dominican Republic listen to this but the lyrics in Panama were bad, every time is killing and no one wants to hear that. So they hear that mix the lyrics and feeling and everything ...reggaeton....That’s why some musicians Panamanians are angry with them because they’re like a copy-paste and they’re giving the money to them.

Actually there was a problem with this one, Wisin and Yandel took a piece from a song from, I believe, Nando Boom or Principal, somebody here in Panama and put in his song. “Estoy enfermo de amor” they said that in the song with his actual voice and they sue this people for a lot of money. Big problem.

INTERVIEWER: What religion are you?

Alan: Catholic. I don’t go to church but that’s what I am.

INTERVIEWER: What role does religion play in your life?

Alan: In my life, religion...we’re not a very religion people. We only go to church when someone dies... and to pray. ...But we believe in God but we don’t want to get busy with things like “Thank you God”...selfish. If I had a problem, maybe I pray but not for everything. It would have to be something very, very bad.

INTERVIEWER: Did you play sports as a child?

Alan: As a child....yes, I play football, like you call say soccer. I play baseball and football American. I like more baseball but here in Panama it’s too difficult to find kids who want to play baseball. Then football and then because I was a little bigger I was good in American football.

INTERVIEWER: Do you still play or watch these sports?

Alan: Yes, I still play soccer or football here in a league, in the university. And baseball, not a lot. But I would watch baseball. I like Atlanta Braves and I like the Yankees and in my house everybody goes to the Yankees but I want the other side of the coin. I don't be always want to be with the same people....everybody goes to the same team it's not going to be fun so I go to the Atlanta Braves and in soccer I like Juventus, Italian team. I've been watching them for more than ten years every Saturday. So this is my team. You don't want to talk about Juventus when I'm in the room. And which other sport I said, football American I watch it for a little bit time. I like Dallas Cowboys and Denver Broncos.....it's a lot of time. Now I don't watch it anymore.

INTERVIEWER: Do you have a lot of contact with the United States culture as a youth?

Alan: United States culture... Only what I watch in the movies. I've been sometime when I was very little to Disneyland and Miami was very good but I haven't been in more than ten years. Actually I was going to, I was going to renew my VISA to go this December to Disney again with my family.

INTERVIEWER: What do you remember about Disneyworld or Miami?

Alan: About Disneyworld? I actually remember ...I believe I saw Robin Williams. I don't know if it was him but, at the time I liked this movie a lot Peter Pan so I believe I watch the Robin Williams. But I don't know if it was him. So, that was, it was fun...

INTERVIEWER: And when were you in Miami?

Alan: Miami Beach, a lot of Cuban people, a lot of Spanish. That's all I remember. But I was very little so I don't have the fun. This time it's going to be fun.

INTERVIEWER: How would you classify yourself in terms of identity?

Alan: Identity....about racial terms? Or whatever? There's a lot of mix because from my mother's side there was one West Indian, afro *descendiente*, black guy who was being with an Indian. Now with the mix of these two, in Spanish we say there is a *zambo*, it's a black guy with hair, soft hair. And then they married with my grand grand mother, was a white woman I believe from outside too, I don't know which country and everything, so is the mix.

From my father, his father is from Spain. I believe his mother was from Costa Rica so he's a mix too. And then, so I believe I'm *mestizo*. I'm mixed. I'm normal, a normal guy. You can talk about anything with me, culture, anything you want to do. Normal.

INTERVIEWER: Does it vary in different contexts or circumstances or depending on who's asking?

Alan: Who's asking about what?

INTERVIEWER: Your identity.

Alan: No, I say the same every time.

INTERVIEWER: Tell me about your view about your West Indian ancestry.

Alan: My view...of my West Indian ancestry...only the one I said to you about my grand grand grand father. He was like I said a *zambo*. I don't know where they come. All I can say to you is like a joke from his father, they call "Tatica". I don't know if it's true. They said he was in a tree and some guy throw him a rock because they think he's a monkey. So, that was a very black. So the mix with him and the Indian, very more low black, for example. That's the only history I got from them.

INTERVIEWER: Who told you the story about him in the tree?

Alan: My mom. But everybody knows it, so I believe it's true. And they laugh when they tell me the story. So my father is white but my mom is a little more colored. Here in Panama you don't know actually the color of people because the sun is very strong. You can see somebody like this and when they take their shirt off they're white and pale.

INTERVIEWER: What's the first word that comes to mind when someone says West Indian?

Alan: The first words...I don't know if it's racist but for me a black guy or something. I imagine a black guy with dreads and everything like Debono.

INTERVIEWER: What qualities, cultural behaviors or other things do you associate with West Indians?

Alan: West Indian...OK, I only been associate, I don't know why but in my life always been West Indian involved. I have lots of friends from my childhood for example, from kindergarten both my friends was West Indians. Then in university, I like to play, when I was in the public school everybody was West Indian I was the only, for example white. So I play with the West Indians, I take them home. Not like a racist thing but my family say "why do you always have to be with the black guys?" Because I don't match with them. Here in Panama it's not racist but the black guy has a problem with justice. The culture if, for example, you see a white guy running he's doing exercise. But if you see a black guy running he probably

rob something. That's the joke here. So when I been with the black guy sometimes the police come and take me with them because I'm with them and they don't let me out quickly. But they take me with them... But I've always been involved with them. Actually, here Walter, one of my friends here in the university... Always been with the black people, West Indians.

INTERVIEWER: When the police picked you and your friends up, were you doing anything? Or was that random?

Alan: Nothing. Only walking. And I say "I live over here..." this is a true story...with Walter. I always walk from the University sometimes to my house. I like to walk...and...happen nothing. One day I was going with Walter and the police stopped us and said "we need to take you". I said "why?" "Because there's been a rob with a white guy and a black guy" and they make a joke about it like *café con leche*, coffee and milk, that's what they said to us. And he called on the radio, "we have a coffee and milk" put us in the car and take us to the police station.

And there was a lot, black were a lot of black guys. I was the only white guy and everyone was watching me. And they were joking about it "what happened? Did the black guy kidnap the white guy?". No, this is a friend of mine. But I don't know what happened. So then I said. ..."University, I have to study for tomorrow. I have a test". And the police man said "OK, you can go". They checked my identification and I go. But Walter always lose his identification in his wallet he got nothing. So I said "he's my classmate". "Give me your identification". "I don't have identification": "OK you stay here". And I said to the *tipo*, "What happened if I go to his house and found something like his university. "OK, you do that and then we let him go".

So I go to his house, found the receipt and go back. And he said "OK, you can go". "And he?" "Well we're gonna let him two hours more". And I say "Why?". I don't know. And the police chief was black. Around here the black people is racist with the black people. I don't know it's silly. It's a true story, you can ask Walter [chuckles] I laugh, he's laughing now but that time..

INTERVIEWER: Do you believe that people in Panama treat or view you differently based on your race?

Alan: Yeah, but for me it's not bad it's good. Sometimes I'm in shorts, you know Panama is a hot place, tropical. So you need to be in shorts with a sweater and you can go to, for example to Multiplaza Malls and I go in freely. But if someone else like an Indian, does it they can't go in. So I'm in the good side of the bad things. They let me go free. For example, sometimes, for example I'm with the Indians and to the mall and I walk "where is him?" When I watch the back he's with the police man. I tell them he's with me we're going to buy something.

So that's what happens. In Panama there's a lot of race, Indian, French. If you want to see everybody you come here to Panama, you see all the mix. You actually know that because your trip, you know you find different kinds of people.

INTERVIEWER: And do you believe that people view or treat you differently based on your West Indian descent?

Alan: They don't know. So...they don't know. And I don't care if, what happened. I don't think they would treat me different.

INTERVIEWER: And what do you know about your Afro descendent ancestry?

Alan: Afro descendent... I don't know much. Maybe I ask and I give you the answer later or something. Because I don't know much. They even know about it much. Only know the story and that's it.

INTERVIEWER: And how is knowing English has affected you positively or negatively?

Alan: English? Knowing English affect me? It improves my, my...for example if I'm going to work or for a job they ask you if you know English. So it's good to know English. In fact I wanna try to learn Italian too, to expand myself in language, I like that. And because I like Italian music, I like to know... a lot of words but I want to know everything that he's saying. But know English is good. It's a language in the market...if you go to any part of the world somebody speaks English. So you're not gonna be lost or anything. So knowing English is important. I believe that everybody in the world needs to know English right know. And it better stay that way because I don't want to learn Chinese, it is very difficult...

INTERVIEWER: Are you married?

Alan: no

INTERVIEWER: Do you have kids?

Alan: no

INTERVIEWER: And...do you have other family that lives overseas? Besides Spain?

Alan:: Ummm...I believe my grand grand father from my mother's side, he was from another place too but I don't know if from Spain too. He was like a short guy with very blue eyes and he had like 12 kids. ..And everybody has blue eyes, green eyes. Actually someone got it green and blue eye. But what happened is that

everyone mix with an Indian and West Indian and things like and the mix, so. Nothing pass to us, so...

INTERVIEWER: Have you ever lived overseas?

Alan: No

INTERVIEWER: And here you been somewhere other than United States?

Alan: I've been in Costa Rica, Colombia, Aruba, Bonaire, um, let me check here, Cuba one time, Spain for one week. And that's what I remember I think.

INTERVIEWER: And that was your experience in some of these places?

Alan: OK, Colombia, it's pretty nice, in Santa, Marta. Very clean, very culture place, no Santa. Marta no, Cartagena. Sta. Marta is very ugly actually...looks like San Miguelito here in Panama. A lot of hot, Aruba a very beautiful island, good people. For I know, the water is very clean, the sand, white sand. You can grab them and there's nothing in your hand like sticky. Pretty, pretty Aruba. Bonaire the same. I've been to the other one that is close to Aruba... Curacao, a lot of drinking. Other places, very beautiful.

INTERVIEWER: Did you meet any of your family while you were in Spain?

Alan: No. Only with one week with an uncle. Doing some work. He works for the government, he's travelled to Brazil. He said "I want to take you there". I've been one week. So I don't know. But a lot of people in Spain have my last name. In Panama nobody has my last name. For example, but in Spain a lot of people have my last name, like for example like with the United States, Jones, something like that.

INTERVIEWER: What specific message do you want to communicate to the older people?

Alan: The older people...OK, the older people always forget they being young. They said in Panama they wanna ,.it's not a good message but has to do in the end it's a good message, For example, with the booze to drink, they say they're going to hide, *impuesto*, taxes, em, the party will have to be until 2 o'clock something like that. But when they were young they do everything they want and nobody say nothing. So they all now they older, lawyers, engineers they want to be all proper, don't remember when they were kids. So I say to them let live the people. Some young people have something to say. A lot of young people, it's true, use alcohol, drugs, they have nothing interesting to say ...but they are

studying...for example here in the university, trying to do something with their lives...make it easy for them, not difficult, that's my pretty message for them.

INTERVIEWER: I also wanted to ask you why are you studying law.

Alan: Las, ok, it's a very easy question for me. I was in the school and for example, with another black friend and I was going to watch a movie, Narnia, you remember that? And my friend ...ok, "we're going to watch Narnia", and then I go with him to the movie and I was birth 18, so I need to have my ID. But I was birth 18 three or four days ago. So I had to....I was not use to have this thing, so I leave in the house. He was like a beanie and he gave me a beanie too and we do like two crazy people and police man stop us and said "give me your ID". And I said I leave it in home so I don't have my id.

They took us and they start to ask questions nothing to do....guns...and I said I live in San Francisco, the city, ok, they put us in jail with bad people with real actual bad people who kill and everything we were in our corner. Um, they broke our rights, they didn't give me our phone call, nothing and that's why I got angry. I want to know my rights. I don't like the police man anymore. I hate the police man. If some police man came to me I prefer being like a thief because with a thief you can run or do something but nothing is gonna happen. But a police man treat you bad if you do something bad to him then he can take you to...so...That's why I wanted to know my rights what can I do, what can I not to. And I like my career-yeah. For sometimes the police man say to me I can *reglamento* in the *tránsito*, the book to and was in signs that you can only have 120 for example....but in the book said you can go, no 100 , the book says you can go 120. But the one that actually works is the book. So he said to me, "I'm gonna give you a ticket". "Take a look like this". "This is the true this is only for..." ok, you can go. I like, I enjoy when some police mans say to me and I can say something because I know the true and he's like stupid...and he ho...OK that's why.

INTERVIEWER: Do you participate in a community group or organization?

Alan: OK, right now I'm in a group in West Indians we call "*Organización Afro Descendiente*" y I'm helping. I'm not actually in the books and everything because I don't have the time, I wanna finish my career first. No, I have been helping everything I can. I know Debony, like I said all the "big people" in the organization and I help them. I think it's gonna be fine with them and any other kind of group I don't like it because I wanna do the things for my own. I don't' want any favors. People say "I give you that so you have to help me". So I like to do things for my own. And that's it.

INTERVIEWER: Is there any other information you would like to include that we haven't talked about?

Alan: OK only a few words about here in Panama. OK we have all diff kinds of cultures in Panama. The Panamanian people loves*extranjeros*? ...tourists. We treat the tourists better than ourselves. You can know that. You were here and everyone with their arms open want to teach you something .Ok you want to come, don't have the money....OK whatever. We love tourists, so, some bad, how do you say that, occasions...for example some tourists being robbed, something. Doesn't mean like that always gonna happen. In all the places in the world it's gonna happen. More than here. And we only need to trust more in ourselves, em because Panamanian people always have bad behavior, no bad, no how do you say that, bad opinion about ourselves.Always everything is bad. Bu that's not true, they need to do some research about other countries...you're not that bad. To appreciate what we have and be prepared for what's coming. That's it. That's the end. Thank you for the interview.

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